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TITLE PAGE

KISSES ✓

APR -4 1922 ✓

By May Tully ✓

Adapted by June Mathis ✓

Directed by Maxwell Karger ✓

Distributed by Metro Pictures Corp. U.S.A. ✓

A L I C E L A K E I N K I S S E S

APR -4 1922

THE CAST

Betty Ellen Estabrook	Alice Lake
Bill Bailey	Harry Myers
Thomas Estabrook	Edward Connelly
John Maynard	Edward Jobson
Norman Maynard	Dana Todd
Bessie Neldon	Mignon Anderson
Edward Neldon	John Mackinnon
Gustave	Eugene Pouyet

A Maxwell Karger Production
Writtn by May Tully
Scenario by June Mathis
Photographed by Allan Siegler
Art and Technical Director, Joseph Calder.

T H E S T O R Y

While aboard a train en route home from college, Betty Ellen Estabrook and her friend, Bessie Neldon, meet Bill Bailey, who, in opening a window for them, hurts his finger. Betty bandages the injury and all three become friendly. Arriving home, Betty is met by Norman Maynard, a son of Maynard, famous manufacturer of Maynard's Sweets. Betty's father and the elder Maynard are fast friends and it is the wish of the two men that their boy and girl marry.

Bill is appointed advertising man for a charity fete and decides that Betty shall win the silver cup to be awarded to the owner of the most popular booth.

Estabrook is president of the bank and ill health has prevented him from taking an active interest in things, so, finding his affairs in a muddle, he uses the bank's money to speculate with -- to try and make good with his brokers. He loses and the bank directors discover what has taken place. They call upon him, and, while not directly accusing him of having appropriated the money, there is an unpleasant, unspoken condemnation. They agree that the affair

shall be hushed up if the money is replaced. Estabrook seeks the aid of his old friend Maynard, but the latter refuses him any assistance.

At the Bazaar Bill is doing his utmost to make Betty's booth a big success, and just as he is the lucky bidder for a kiss with Betty's last box of candy which has been auctioned, he sees on Betty's finger the diamond ring which Norman had sent her. Instead of claiming his kiss he walks away.

Upon her return home after the bazaar Betty finds her father dead -- a victim of heart failure. Determined to reimburse her father's creditors, Betty sells the home and her every possession. Young Maynard breaks off his engagement with Betty and she returns his ring, sadly disillusioned.

Bill proves a true friend, and he and Bessie Meldon help Betty -- all three starting a candy business. Their business becomes so successful that Maynard's candy loses its popularity. The elder Maynard plans to disrupt the workings of the B-Kissed Candy people.

He employs agents to go among the workers, and sows seeds of discontent, telling them that the Maynards will give them a dollar a day more. The employees are on the point of walking out, when by a clever ruse Bill appeals to their better feelings. Betty has turned on the heat to let the candy burn. The smell of all the candy (in which they have taken such pride) burning is too much for their feelings, and the head candy maker rushes in to save his precious candy, followed by the rest of the workers.

Maynard is furious that his plan failed, and his next move is an attempt to buy the candy factory. His son is sent to interview Bill, who is Betty's partner. Norman is astounded when he hears that the price asked is a quarter of a million dollars, and fifty thousand more for the "secret ingredient" in the candy. Bill stands firm and Norman telephones his

father, who consents.

A few days later the business of the B-Kissed Candy Company is transferred to Maynard Sweets. Betty is loath to relinquish an occupation that has given her the opportunity of separating her true friends from the false, but she rejoices in the fact that she will now be able to pay off all her debts to her father's creditors, with a handsome surplus for herself.

With no business to occupy her, she is now able to listen to the protestations of Bill, who has been so engaged in making the B-Kissed Candy Company successful that he has not found time to become engaged to Betty.

But how Betty cleverly fooled the Maynards, by getting fifty thousand dollars for a "secret ingredient", which caused old Maynard to see red when he heard of it, is too good a secret to give away!

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



April 4 1922

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